



GLEN MATTHEWS



Writer / Director / Editor

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Video Editor - Tales From the Territories: Season 1

Seven Bucks Productions, 2022

- Produced by Dwayne “The Rock” Johnson, TALES FROM THE TERRITORIES is a 10-part docu-series [featured on Vice TV] which reunites wrestling legends, reliving their most jaw-dropping stories.
- Initially hired as an ‘Assistant Editor’, tasked with locating relevant b-roll and preparing timelines for the series Editors.
- Promoted [twice] from ‘Junior Editor’ to ‘Editor’, was then in charge of editing full episodes of the series.

Video Editor - Women’s Wrestling Army

Brand Army, 2022 - present

- Responsible for editing full episodes of Women’s Wrestling Army. Each hour-long installment features in-ring action & short wrestler profiles. The bi-weekly series is featured on Brand Army’s pay-for-access platform.
- Edited promotional content for WWA’s specific social platforms [Tik Tok, Twitter, Instagram & YouTube Shorts] as well as ancillary content for WWA’s Brandy Army page.
- Collaborated with WWA producers in brainstorming additional material for showcasing WWA talent.

Writer / Director / Editor - Teething

Seagull & Starfish Productions, 2016 - present

- First conceived as a short film, Teething is now being developed into a full-length feature-film. The project was recently invited to Whistler Film Fest’s Producers Lab [one of Canada’s top incubators for feature development].
- Wrote, directed & edited the short film in 2019 [made possible by Bell Media’s Shorts-to-Features Program], which lead to an award-winning run of more than 25 festivals across 10 countries.
- Oversaw the film’s marketing: built the website [TeethingFilm.com], hired illustrator [Jackson Zorn] to create the film’s poster & curated the film’s Instagram page [@TeethingFilm], including an intricate 40-page zine titled “Love-Letters to Bloodletters”.

Skills

Video Editor
Writer
Director
Filmmaker
Graphic Design

Software

Adobe Premiere
After Effects
Photoshop
Illustrator
Lucid
Fadein

Specialties

Narrative
Documentary
Social Media
Sports

Video Editor - Ring of Honor

Sinclair Broadcasting, 2020 - 2022

- Edited highlights of Ring of Honor's weekly televised pro-wrestling show [2 to 3 match-ups per episode].
- Utilized ROH's extensive catalog [featuring many of today's top WWE stars] to create content which drove hundreds of millions of views & elevated ROH's YouTube subscription base to +700K.
- Edited full episodes of ROH's weekly series, Week by Week with Quinn McKay, an hour-long TV recap & talk show.

Visual Researcher - Dark Side of the Ring: Season 2

Vice Media, 2019 - 2020

- Responsible for sourcing & capturing relevant b-roll for Dark Side of the Ring's 2nd season.
- Also became a helper/fixer/detective for production.

Director / Video Editor - IMPACT Wrestling

Anthem Sports, 2017 - 2019

- Edited a variety of 10-minute documentaries.
- Tasked with directing & editing a documentary on Josh Alexander, an Ontario-based wrestler who persevered through two broken necks to sign his first pro-contract & become world champ.

Director / Writer - Curling Canada

Clark Stanley, 2016 - 2017

- Wrote & directed Curling Canada's 30-second national spot for the 2017 Roar of the Rings national championship.
- Wrote & directed 16 episodes of 'On the Button' with Angus McStone, an interview series hosted by Curling Canada's time-travelling mascot Scotsman.



FULL CV

Film & Television

Women's Wrestling Army	Editor	Digital content / 34 eps (2022/23)
Tales From the Territories	Editor	TV series / 10 eps (2022)
Terminus Pro	Editor	Digital content / various (2022)
Ring of Honor	Editor	Digital content / various (2020/22)
Teething	Writer, Director, Editor	Short film / 9min (2020)
Dark Side of the Ring	Visual Researcher	TV series / 10ep. (2019/20)
No Nazis in Nova Scotia	Writer, Director, Editor	Digital content 1min (2020)
Frankie's Diner	Writer, Director, Editor	Spec ad / 30sec (2019)
IMPACT Wrestling	Director, Editor	Digital content / various (2018/19)
Grave Concerns	Writer, Director, Editor	Short film / 4min (2018)
Worldstarr	Writer, Director, Editor	Spec ad / 30sec (2018)
Curling Canada	Writer, Director, Editor	TV commercial / 30 sec (2017)
Curling Canada, On the Button	Writer, Director	16 ep. web series / 3min per (2017)
Red Bull 30 Years	Writer, Director, Editor	Spec ad / 30sec (2017)
Space Monkey: Origins	Writer, Director, Editor	Short film / 4min (2017)
White Saviour	Writer, Director, Editor	Short film / 1min (2017)
Mini Sharp Safe	Writer, Director	Commercial / 2min (2017)
The Prospector	Assistant Director	Commercial / 30sec (2017)
Curling Canada, On the Button	Writer	12 ep. web series / 3min per (2016)
Curling Canada, Portal to Fun	2nd AD, Writer	Commercial / 30sec (2016)
Liberals 2015!	Writer, Director, Editor	Short film / 2min (2015)
The Curse of Oak Island	Production Assistant	TV series / 1hr per (2014/15)
Saving Face	Writer, Director, Editor	Short film / 15min (2014)
Luckiest Most Unlucky Man	Producer	Short film / 5min (2013)
Presence	Co-Writer, Producer	Short film / 8min (2013)
Room Service	Writer, Director, Editor	Short film / 4min (2012)
Separate Ways	Writer, Director, Editor	Short film / 8min (2006)

Honours & Awards

- "Teething" selected for Whistler Film Fest's Producers Lab ('22)
- "Teething" Best Short Film nomination, Directors Guild of Canada ('21)
- "Teething" Bell Media's Shorts to Features Program ('19)
- "Saving Face" Telefilm Canada's Not Short on Talent showcase ('15)
- "Saving Face" voted Audience Favourite, Outlier Film Fest ('14)
- "Room Service" finalist for CBC's Short Film Faceoff ('13)
- "Room Service" nom'd Best International Short at Cleveland IFF ('13)
- "Separate Ways" voted Audience Favourite, Halifax Student FF ('06)

Education

- Copywriting - George Brown College ('16)
- Atlantic FFs Script Development Program ('15) - Michael Melski
- Women in the Director's Chair - Acting Ensemble ('12)
- Second City Toronto - Improv for Actors ('10) - Chris Earle
- Neptune Theatre - Professional Training Program ('06) - Sam Wilson